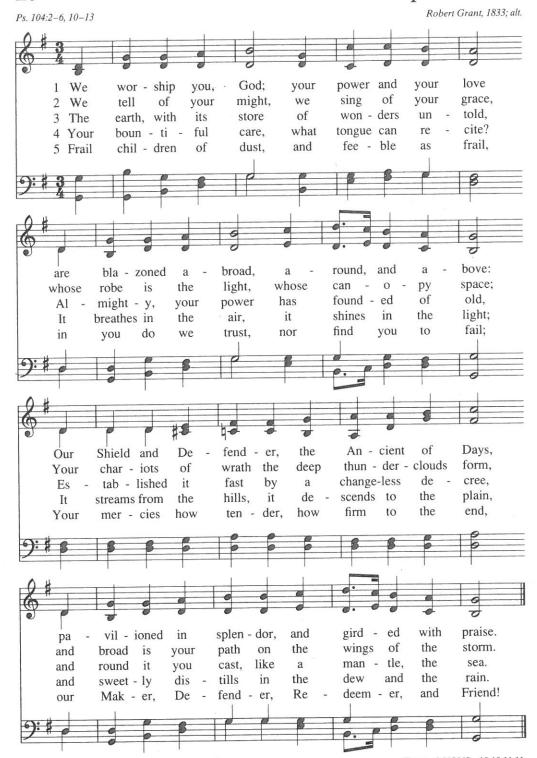
We Worship You, God



Born in Bengal, India, Robert Grant became a lawyer in England, a member of Parliament, and for the last four years of his life was governor of Bombay. This text was inspired by William Kethe's paraphrase of Psalm 104. Tune: LYONS 10.10.11.11.

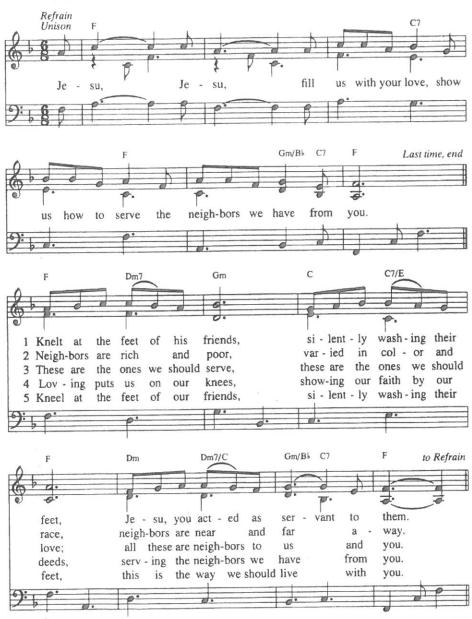
Attrib. to J. Michael Haydn (1737–1806)

Alternate tune: HANOVER

Jesu, Jesu, Fill Us with Your Love

John 13:1-20; Gal. 5:13-14

Tom Colvin, 1969; rev. 1994



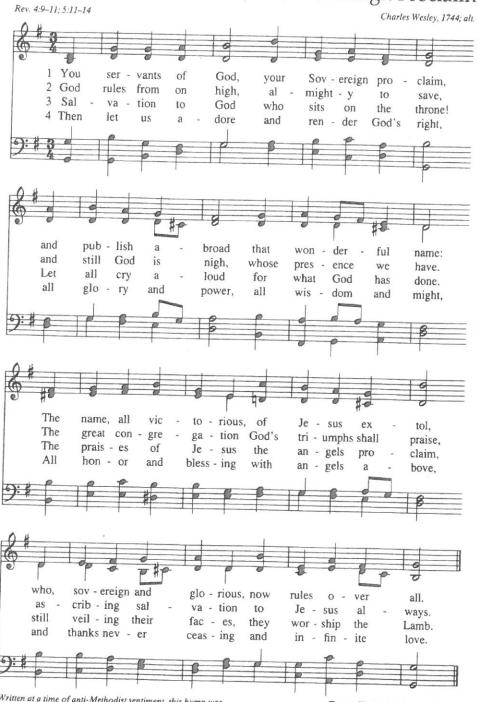
This African folk melody was presented to the Church at Chereponi, Northern Ghana, by Ghanaian musicologist, A. A. Mensah, when United Church of Christ missionaries, Al and Sue Krass were serving there. Like Tom Colvin, a Scottish missionary in neighboring Tamale, Al Krass was encouraging the making of hymns to indigenous melodies. Tom Colvin wrote these words to this adapted form of the melody in dedication to the Church at Chereponi.

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Tune: CHEREPONI Irr. with refrain Ghanaian folk song; adapt. Tom Colvin, 1969 Arr. Jane Marshall, 1982

REIGN OF CHRIST

305 You Servants of God, Your Sovereign Proclaim



Written at a time of anti-Methodist sentiment, this hymn was included in Charles Wesley's Hymns for Times of Trouble and Persecution. The tune is attributed to William Croft, composer at England's Chapel Royal and organist at Westminster Abbey.

Tune: HANOVER 10.10.11.11.
Attrib. to William Croft, 1708