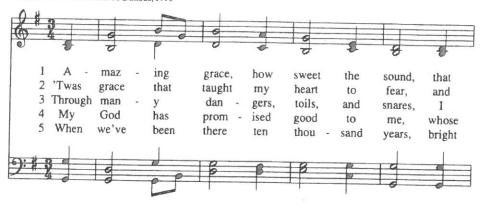


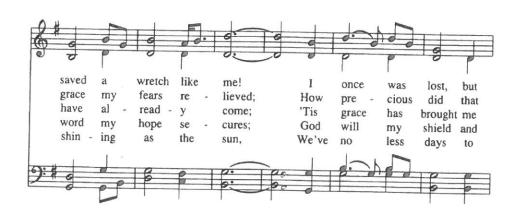
^{*}Reduced-size notes may be played with organ pedals in lieu of or in combination with the other notes.

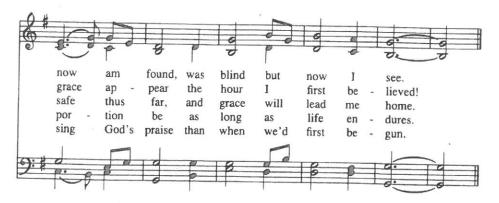
Amazing Grace, How Sweet the Sound

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St. 1-4, John Newton, 1779; alt. St. 5, A Collection of Sacred Ballads, 1790

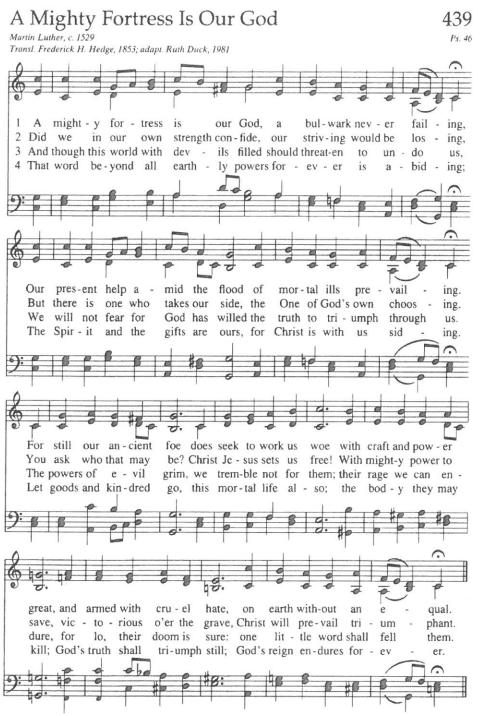






John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M.
(NEW BRITAIN)
Columbia Harmony, Cincinnati, 1829
Arr. Edwin O. Excell, 1900



There is speculation that this psalm paraphrase was written in 1527 when Martin Luther's friend was burned at the stake, or in 1529, when Lutheran German princes protested the revocation of their liberties. It has been translated into more than fifty languages.

Tune: EIN' FESTE BURG (isometric) 8.7.8.7.6.6.6.6.7.

Martin Luther, c. 1529

Harm. The New Hymnal for American Youth, 1930; alt.

For another version, see 440