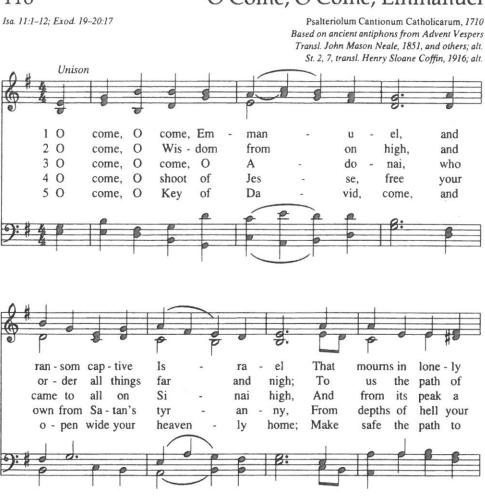
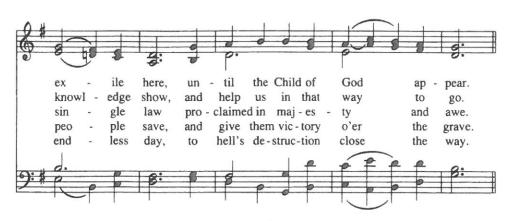
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O Come, O Come, Emmanuel

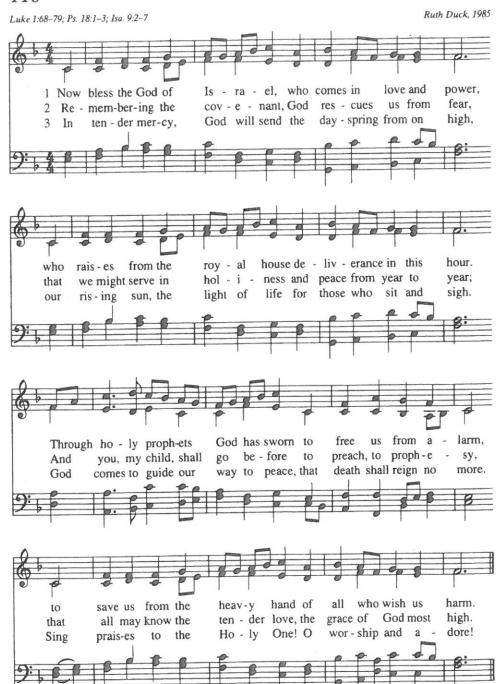




In the medieval Western church, seven "Great O" antiphons, the basis for this hymn, were sung consecutively on the seven days before Christmas, ending with what appears above as the first stanza.

Tune: VENI EMMANUEL L.M. with refrain Melody from a 15th-century French "Processional" Arr. Thomas Helmore, 1854

Now Bless the God of Israel



This text by United Church of Christ clergywoman Ruth Duck is a paraphrase of the "Benedictus," which is often sung at morning prayer. She came to appreciate daily prayer while studying at the University of Notre Dame.

Tune: FOREST GREEN C.M.D. Traditional English melody Harm. Ralph Vaughan Williams, 1906

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