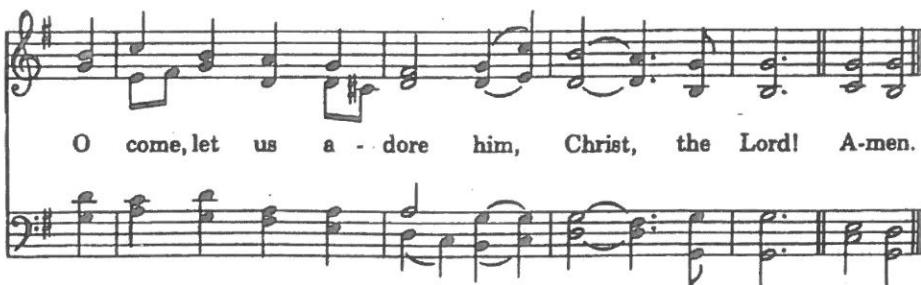
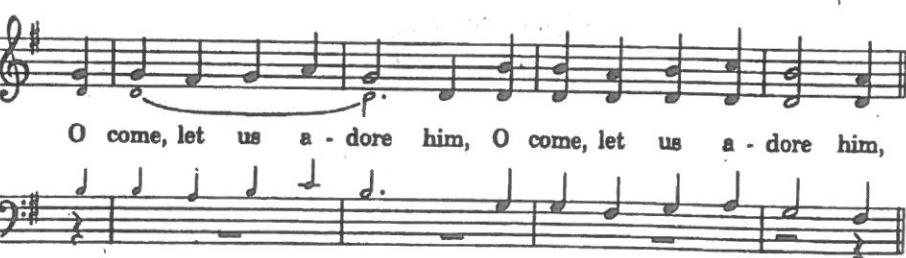
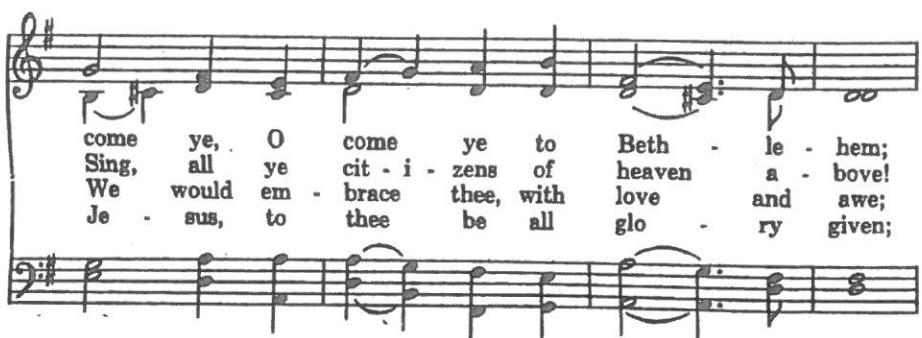
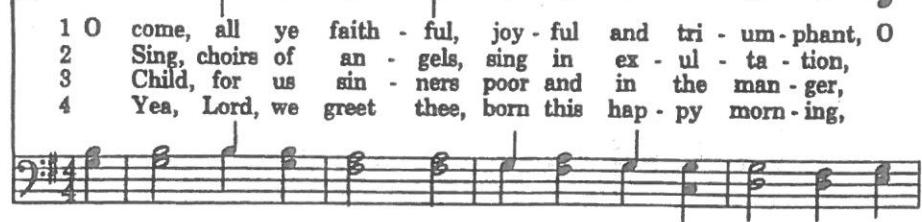


Latin: John F. Wade, 1711-1786
Tr. Frederick Oakeley, 1802-1880, and others

ADESTE FIDELES Irregular
John F. Wade's "Cantus Diversi," 1751



3

O Little Town of Bethlehem

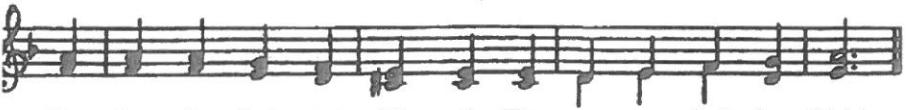
Philip Brooks, 1835-1893

ST. LOUIS 8.6.8.6.7.6.8.6.
Lewis H. Redner, 1831-1908

1 O lit - tie town of Beth - le - hem, How still we see thee lie!
 2 For Christ is born of Mar - y, And gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, The won - drous gift is given!
 4 O ho - ly Child of Beth - le - hem! De - scend to us, we pray;



A - bove thy deep and dream-less sleep The si - lent stars go by;
 While mor - tal-s sleep, the an - gels keep Their watch of won - dering love.
 So God im - parts to hu - man hearts The bless - ings of his heaven.
 Cast out our sin and en - ter in; Be born in us to - day.



Yet in thy dark streets shin - eth The ev - er - last - ing Light;
 O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
 No ear may hear his com - ing, But in this world of sin,
 We hear the Christ - mas an - gels The great glad ti - dings tell;



The hopes and fears of all the years Are met in thee to - night.
 And prais - es sing to God the King, And peace to men on earth.
 Where meek souls will re - ceive him, still The dear Christ en - tern in.
 O come to us, a - bide with us, Our Lord Em - man - u - el! A-men.



What Child Is This, Who, Laid to Rest

William C. Dix, 1837-1898

GREENSLEEVES 8.7.8.7. with Refra
Traditional English Melo

In unison



1 What child is this, who, laid to rest, On Mar-y's lap is sleep - ing
2 Why lies he in such mean es - tate Where ox and ass are feed - ing
3 So bring him in-cense, gold, and myrrh, Come peas-ant, king, to own him



Whom an - gels greet with an-thems sweet, While shep-herds watch are keep - ing?
Good Chris-tian, fear: for sin - ners here The si - lent Word is plead-ing.
The King of kings sal - va - tion brings, Let lov - ing hearts en-throne him



REFRAIN



This, this is Christ the King, Whom shep-herds guard and an - gels sing:



Haste, haste to bring him laud, The babe, the son of Mar - y.



Hark! The Herald Angels Sing

Charles Wesley, 1707-1788, alt.

MENDELSSOHN 7.7.7.D. with Refrain

Felix Mendelssohn, 1809-1847

Arr. by William H. Cummings, 1831-1915



1 Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
 2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!
 3 Hail the heaven-born Prince of peace! Hail the Sun of right-eous-ness!



Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
 Late in time be - hold him come, Off - spring of the Vir-gin's womb.
 Light and life to all he brings, Risen with heal - ing in his wings,



Joy - ful, all ye na-tions, rise, Join the tri-umph of the skies;
 Veiled in flesh the God-head see; Hail the in-car-nate De - i - ty,
 Mild he lays his glo - ry by, Born that man no more may die,



With the an-gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with men to dwell, Je - sus, our Em - man - u - el.
 Born to raise the sons of earth, Born to give them sec - ond birth.



REFRAIN



Hark! the her-ald an - gels sing, "Glo - ry to the new-born King!" A-m

Joy to the World! the Lord Is Come

Isaac Watts, 1674-1748

ANTIOCH C.M.

Attr. to Georg F. Handel, 1685-1755
Arr. by Lowell Mason, 1792-1872

The musical score consists of four staves of music in common time (indicated by 'C') and common key (indicated by a 'C'). The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The music is divided into three sections by repeat signs and endings. The first section starts with a forte dynamic. The lyrics for the first section are:

1 Joy to the world! the Lord is come: Let earth re -
 2 Joy to the earth! the Sav - ior reigns: Let men their
 3 He rules the world with truth and grace, And makes the

The second section begins with a piano dynamic. The lyrics for the second section are:

ceive her King; Let ev - ery heart pre - pare him room,
 songs em - ploy; While fields and floods, rocks, hills, and plains
 na - tions prove The glo - ries of his right - eous - ness,

The third section begins with a forte dynamic. The lyrics for the third section are:

And heaven and na - ture sing, And heaven and na - ture
 Re - peat the sound - ing joy, Re - peat the sound - ing
 And won - ders of his love, And won - ders of his

And heaven and na - ture sing, And
 Re - peat the sound-ing joy, Re -
 And won - ders of his love, And

sing, And heaven, and heaven and na - ture sing.
 joy, Re - peat, re - peat the sound - ing joy.
 love, And won - dera, won - ders of his love. A-men

heaven and na - ture sing.
 peat the sound-ing joy,
 won - ders of his love,