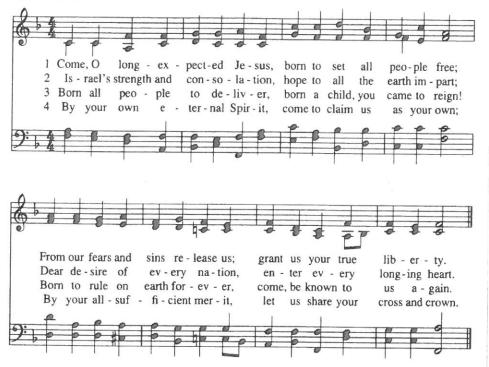
Charles Wesley, 1744; alt.



Charles Wesley, the brother of John, was one of the students known as "Methodists" at Oxford University. He wrote hymns for every occasion. This is from his small collection Hymns for the Nativity.

Tune: STUTTGART 8.7.8.7.
Melody attrib. to Christian F. Witt (1660–1716)
from Psalmodia Sacra, Gotha, 1715
Alternate tune: IN BABILONE

St. 1-2, Henry F. Chorley, 1842; alt. St. 3-4, John Ellerton, 1870; alt.



It Came upon the Midnight Clear

Edmund H. Sears, 1849; alt. Luke 2:8-14 the mid-night clear, that glo-rious song of old, It came up-on 2 Still through the clo - ven skies they come, with peace-ful wings un - furled, 3 And you, be-neath life's crush-ing load, whose forms are bend-ing low, proph-et bards fore - told, the days are hasten-ing on, by from an - gels bend - ing near the earth to touch their harps of gold; world; and still their heaven-ly mu - sic floats o'er all the wea - ry who toil a - long the climb-ing way, with pain - ful steps and slow, gold; when with the ev - er - cir - cling years comes round the age

"Peace on the earth, good will to all, great news of joy we bring."

A - bove its sad and low - ly plains they bend on hover-ing wing,
Look now, for glad and gold - en hours come swift - ly on the wing;

When peace shall o - ver all the earth its an - cient splen-dors



The world in sol - emn still-ness lay to hear the an - gels sing.

and ev - er o'er its Ba - bel sounds the bless-ed an - gels sing.

O rest be - side the wea-ry road, and hear the an - gels sing!

and all the world send back the song which now the an - gels sing.



Edmund Sears, a Unitarian minister who served a number of congregations in the Boston area, wrote this Christmas hymn emphasizing the social implications of the Gospel for his congregation at Wayland, Massachusetts.

Tune: CAROL C.M.D. Richard S. Willis, 1850

fling,