The Iona Community, 1985; alt.



The Iona Community works and worships in a tenth-century abbey on the remote island of Iona, Scotland. Their output of hymns and songs includes this one written for the anniversary gathering of the World Student Christian Federation in Edinburgh in 1985.

Tune: LAUDA ANIMA (PRAISE MY SOUL) 8.7.8.7.8.7. John Goss, 1869

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## God, Speak to Me, That I May Speak



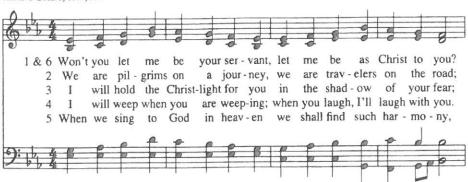
Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Cannobury was adapted from one of Robert Chimach in the control of the con Schumann's piano pieces.

Tune: CANONBURY L.M. Arr. from Robert Schumann, 1872

## Won't You Let Me Be Your Servant?



Rom. 12:9-18; Col. 1:24-29





Pray that I may have the grace to let you be my ser-vant, too.

We are here to help each oth - er go the mile and bear the load.

I will hold my hand out to you, speak the peace you long to hear.

I will share your joy and sor-row till we've seen this jour-ney through.

Born of all we've known to - geth - er of Christ's love and ag - o - ny.



Richard Gillard was born in England and later made his home in New Zealand, Largely self-taught, Gillard has described his musical style as "folk." This is the best known of his many songs in the United States.

Tune: SERVANT SONG 8.7.8.7. Richard Gillard, 1977 Arr. Betty Carr Pulkingham, 1977; adapt.