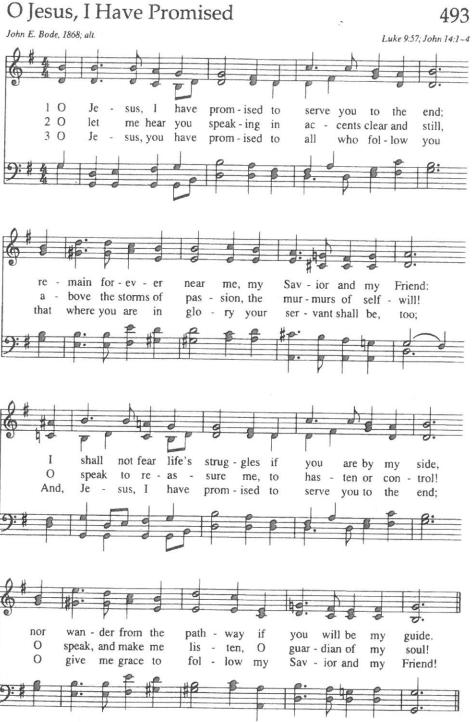


Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M. Carl G. Gläser, 1828 Adapt. Lowell Mason in Modern Psalmody, 1839



John Ernest Bode wrote these words when his daughter and two sons were confirmed. Although the Oxford scholar and rector wrote books of hymns, this is the only one to achieve lasting fame.

Tune: ANGEL'S STORY 7.6.7.6.D.
A. H. Mann, 1883
Alternate tune: MUNICH