

EASTER

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O Sons and Daughters, Let Us Sing

Mark 16:1-7; John 20:19-29

Attrib. to Jean Tisserand (d. 1494)
Transl. John Mason Neale, 1851; alt.

Antiphon (may be sung at beginning and end)

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1 O sons and daugh - ters, let us sing the flower of heaven, a -
2 That Eas - ter morn at break of day, the faith - ful wom - en
3 An an - gel clad in white they see, who sat and spoke un -
4 When Thom - as first the tid - ings heard, he count - ed what they

live as spring, o'er death to - day rose
went their way to seek the tomb where
to the three, "Christ waits for you in
said ab - surd, but see - ing Christ his

tri - umph - ing, Al - le - lu - ia! Al - le - lu - ia!
Je - sus lay, Al - le - lu - ia! Al - le - lu - ia!
Gal - i - lee." Al - le - lu - ia! Al - le - lu - ia!
faith was stirred: Al - le - lu - ia! Al - le - lu - ia!

5 How blessed are they who have not seen
and yet whose faith has con - stant been;
for they e - ter - nal life shall win,
Al - le - lu - ia! Al - le - lu - ia!

6 On this most ho - ly day of days,
our hearts and voic - es, Christ, we raise
to you in ju - bi - lee and praise.
Al - le - lu - ia! Al - le - lu - ia! (*Antiphon*)

These Things Did Thomas Count

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Thomas H. Troeger, 1984

John 20:19-31

1 These things did Thom - as count as real: the warmth of
2 The vi - sion of his skep - tic mind was keen e -
3 His rea - soned cer - tain - ties de - nied that one could
4 May we, O God, by grace be - lieve and thus the

blood, the chill of steel, The grain of wood, the heft of
nough to make him blind To an - y un - ex - pect - ed
live when one had died, Un - til his fin - gers read like
ris - en Christ re - ceive, Whose raw, im - print - ed palms reached

stone, the last frail twitch of flesh and bone.
act too large for his small world of fact.
Braille the mark - ings of the spear and nail.
out and beck - oned Thom - as from his doubt.

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are printed below the vocal line of each system.

The author cites his "reading of twentieth-century theology and its coming to terms with the limits of the enlightenment and rational cognition" as the foundational thought for this text.

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Tune: DISTRESS L.M.
The Sacred Harp, 1844
Arr. Jonathan McNair, 1993

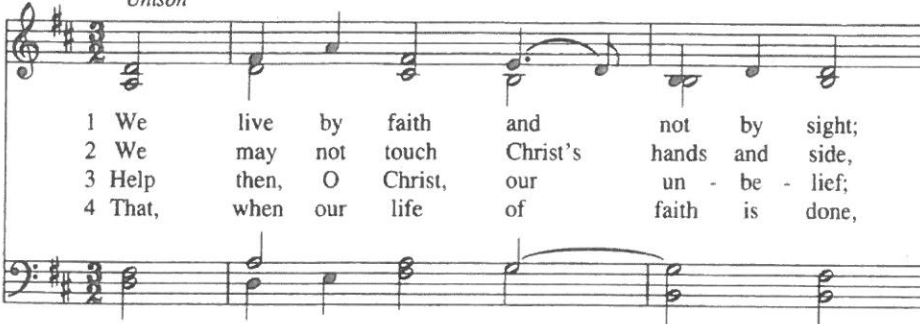
We Live by Faith and Not by Sight

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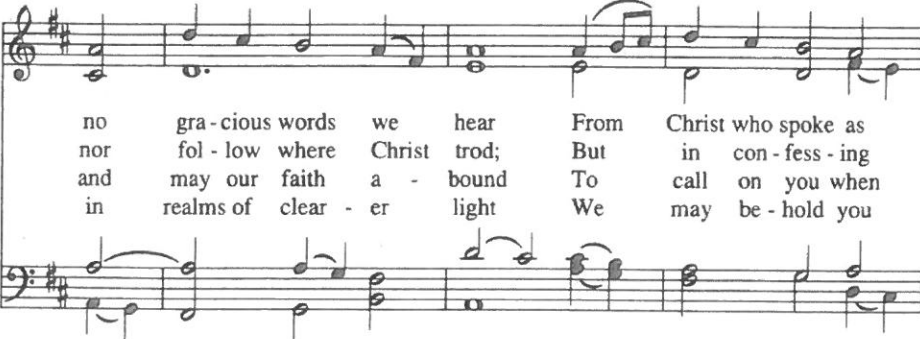
Henry Alford, 1844; alt.

John 20:24-29

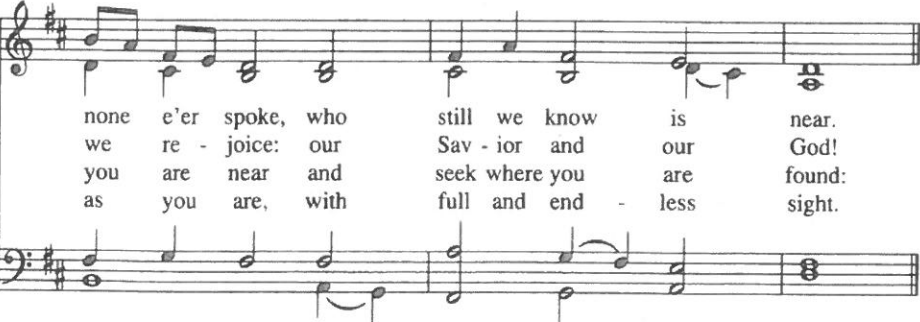
Unison



1 We live by faith and not by sight;
 2 We may not touch Christ's hands and side,
 3 Help then, O Christ, our un - be - lief;
 4 That, when our life of faith is done,



no gra - cious words we hear From Christ who spoke as
 nor fol - low where Christ trod; But in con - fess - ing
 and may our faith a - bound To call on you when
 in realms of clear - er light We may be - hold you



none e'er spoke, who still we know is near.
 we re - jice: our Sav - ior and our God!
 you are near and seek where you are found:
 as you are, with full and end - less sight.

As dean of Canterbury, Henry Alford exemplified ecumenism by working closely with non-Anglican groups. He promoted New Testament scholarship with his famous commentary on the Greek New Testament, one of fifty books he published during his lifetime.

Tune: DUNLAP'S CREEK C.M.
 Samuel McFarland, c. 1816
 Harm. Richard Proulx, 1986