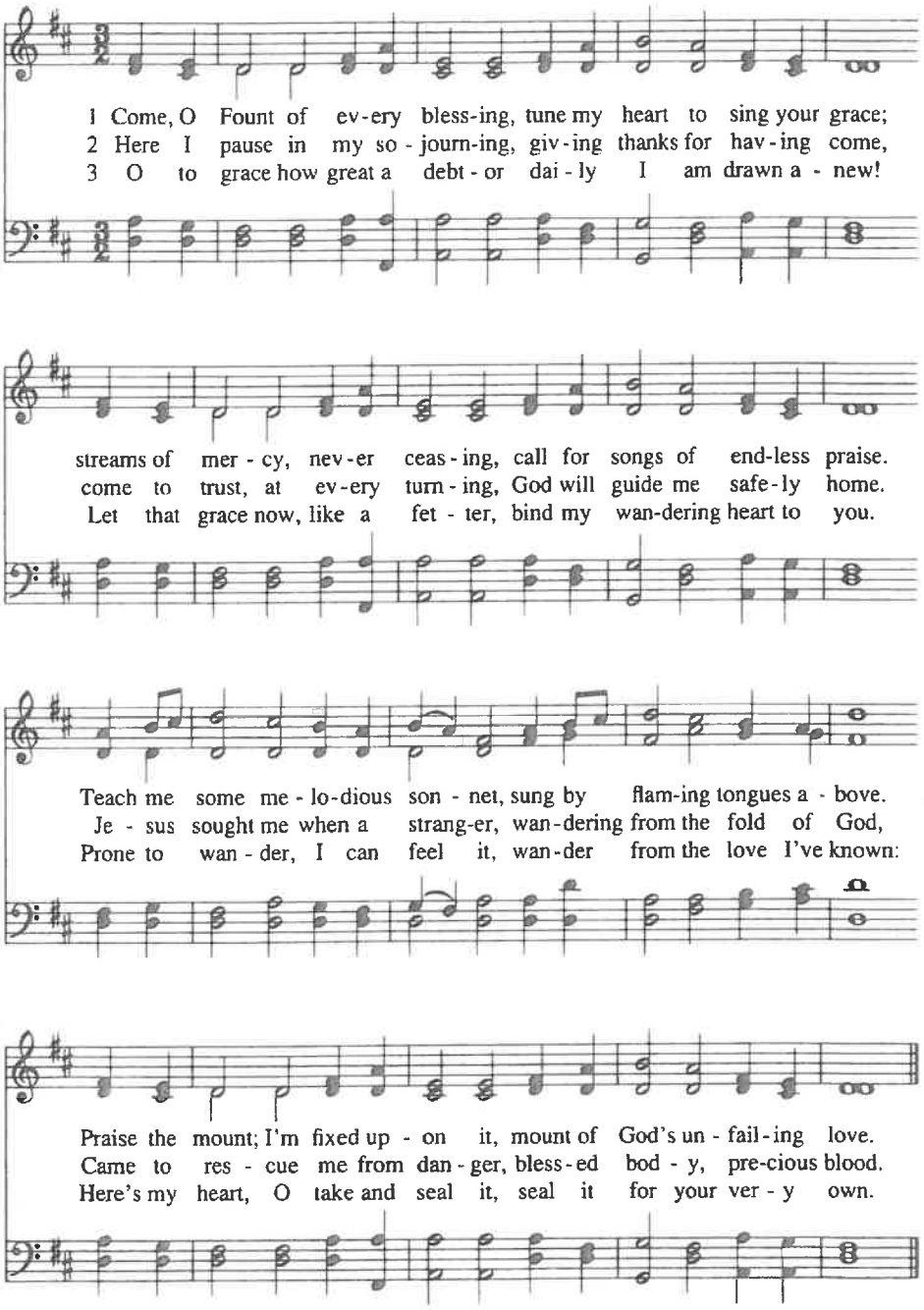
459 Come, O Fount of Every Blessing

Ps. 36:7–9 *Robert Robinson, 1758; alt.*



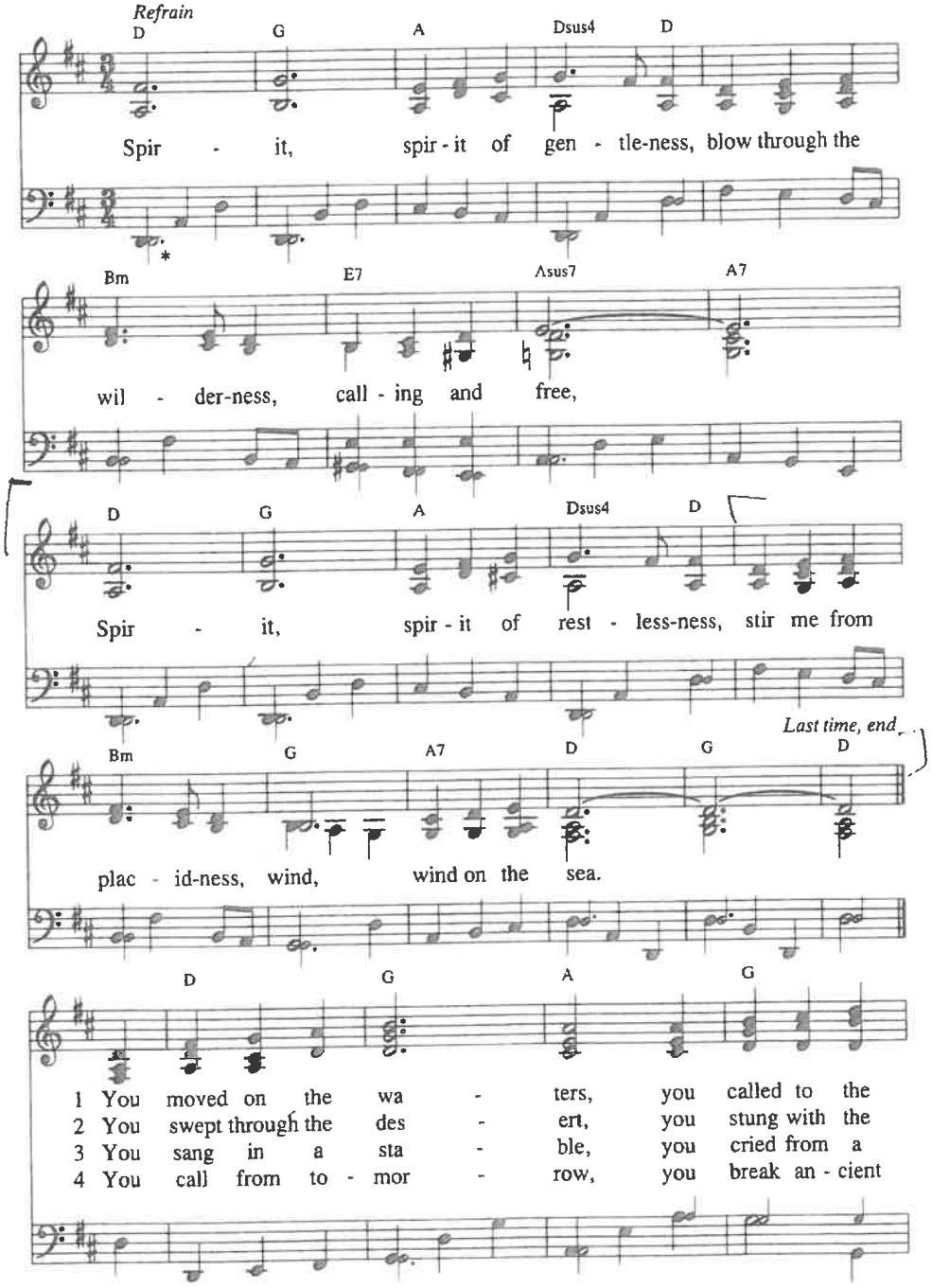
Converted to Methodism at age twenty, Robert Robinson soon became a Calvinistic Methodist preacher and later gained great popularity. The melody, associated with this text since 1813, is an American folk tune.

Tune: NETTLETON 8.7.8.7.D.
John Wyeth's Repository of Sacred Music, *1813*

286 Spirit, Spirit of Gentleness

James K. Manley, 1978; alt.

Unison, brightly
Refrain



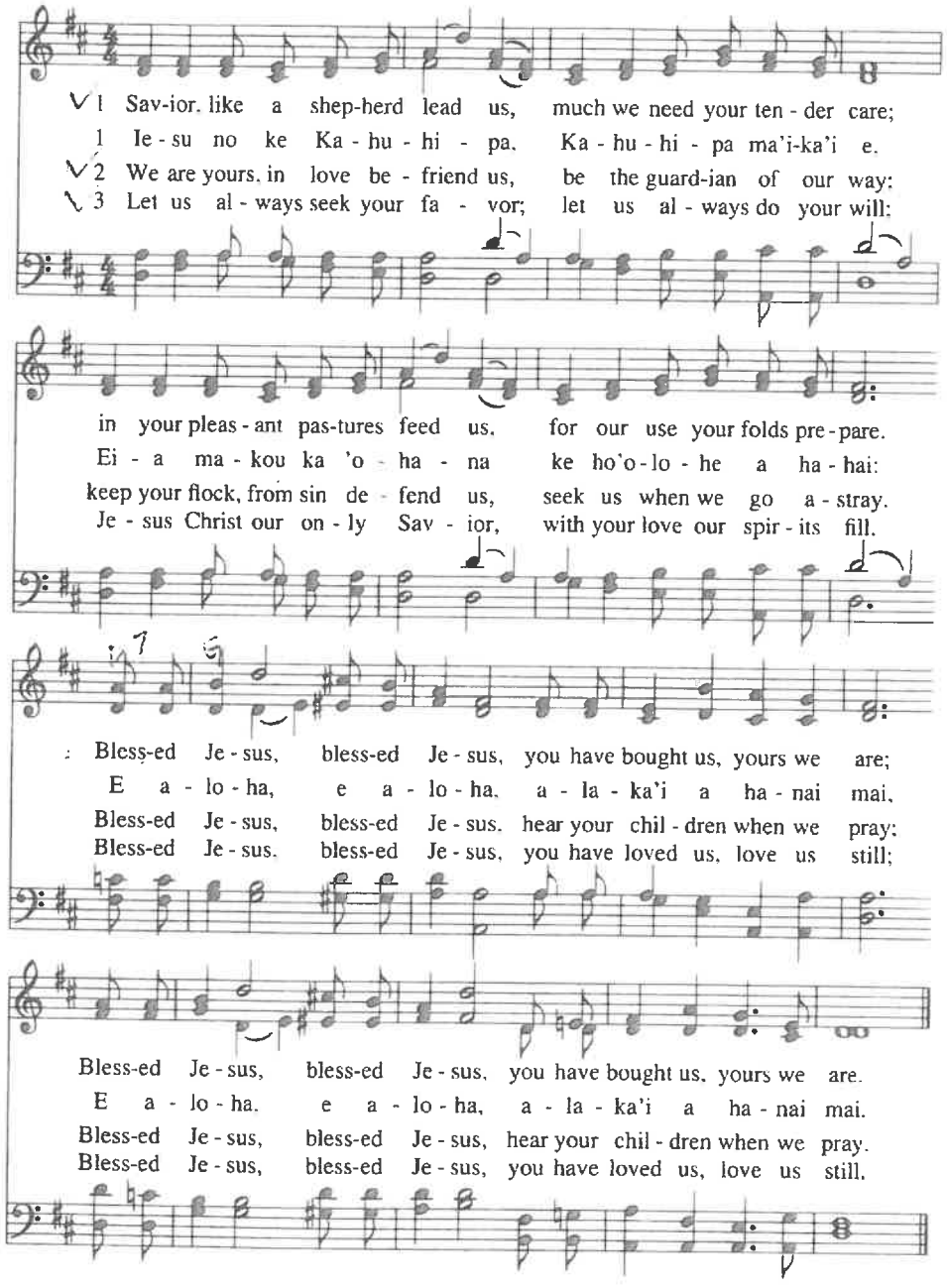
**Reduced-size notes may be played with organ pedals in lieu of or in combination with the other notes.*

Savior, like a Shepherd Lead Us

252

Attrib. to Dorothy A. Thrupp (1779–1847)
From Hymns for the Young, *1836; alt.*
St. 1 transl. to Hawaiian by Laiana (1807–1886)

John 10:1–29



The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY 8.7.8.7.D.
William B. Bradbury, 1859