

God of Grace and God of Glory

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Harry Emerson Fosdick, 1930; alt.

1 God of grace and God of glo - ry, on your peo - ple
 2 From the e - vils that sur - round us and as - sail the
 3 Cure your chil - dren's war - ring mad - ness; bend our pride to
 4 Set our feet on loft - y plac - es; gird our lives that
 5 Save us from weak res - ig - na - tion to the e - vils

pour your power; crown your an - cient church - 's sto - ry;
 Sav - ior's ways, from the fears that long have bound us—
 your con - trol. Shame our reck - less, self - ish glad - ness,
 they may be ar - mored with all Christ - like grac - es,
 we de - plore; let the search for your sal - va - tion

bring its bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 free our hearts for faith and praise. Grant us wis - dom, grant us cour - age,
 rich in things and poor in soul. Grant us wis - dom, grant us cour - age,
 in the fight to set us free. Grant us wis - dom, grant us cour - age,
 be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 make our bro - ken spir - its whole, make our bro - ken spir - its whole.
 in the quest for lib - er - ty, in the quest for lib - er - ty.
 serv - ing you whom we a - dore, serv - ing you whom we a - dore.

Harry Emerson Fosdick, a prophetic preacher and writer, taught at Union Theological Seminary from 1915 to 1946. This hymn was written for the opening service and dedication of Riverside Church, New York City, which he served for twenty years.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.
 John Hughes, c. 1907

A Dazzling Bouquet

Big Backbeat

Musical notation for the first system, including a treble clef staff with a whole rest and a piano accompaniment with chords D, A7, and D.

Refrain

Musical notation for the start of the refrain, showing a treble clef staff with a whole rest and a piano accompaniment.

Mine is the church where ev-'ry-bod-y's wel-come.
 1 Come here, all you six-foot glad-i-o-las;
 2 We don't sim-ply tol-er-ate each oth-er;
 3 Our de-mons keep try-ing to di-vide us;

Musical notation for the piano accompaniment of the first verse, with chords D and A7.

Musical notation for the start of the second verse, showing a treble clef staff with a whole rest and a piano accompaniment.

I know it's true 'cause I got through the door.
 come, all you pur-ple li-lacs shin-ing bright.
 we ask and tell; we don't just turn a-way.
 they doc-u-ment their lies to make them true.

Musical notation for the piano accompaniment of the second verse, with chord D.

Text and tune: Bret Hesla © 1995 Bret Hesla, admin. Augsburg Fortress
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We are a daz - ling bou - quet of ev - 'ry kind of flow - er.
Come, let us all bloom to - geth - er in the gar - den:
We give at - ten - tion to ev - 'ry bud and blos - som.
To - day we're freed from our judg - ing and ex - clu - ding.

A7



Jump in the vase, 'cause we've got space for more.
a car - ni - val of fra - grance and de - light.
Let ev - 'ry face come grace the grand bou - quet.
Just look a - round, en - joy the love - ly view.

D



Blessed Be the Tie That Binds

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John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13-15

1 Blessed be the tie that binds our hearts in Chris-tian love;
2 Be-fore our God we come and pour our ar-dent prayers;
3 We share each oth-er's woes, each oth-er's bur-dens bear,
4 When we are called to part it gives us in-ward pain,

The shar-ing of a com-mon life is like to that a-bove.
Our fears, our hopes, our aims are one, our com-forts and our cares.
And of-ten for each oth-er flows a sym-pa-thiz-ing tear.
But we shall still be joined in heart, and hope to meet a-gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nægeli (c. 1768-1836)
Adapt. Lowell Mason, 1845

