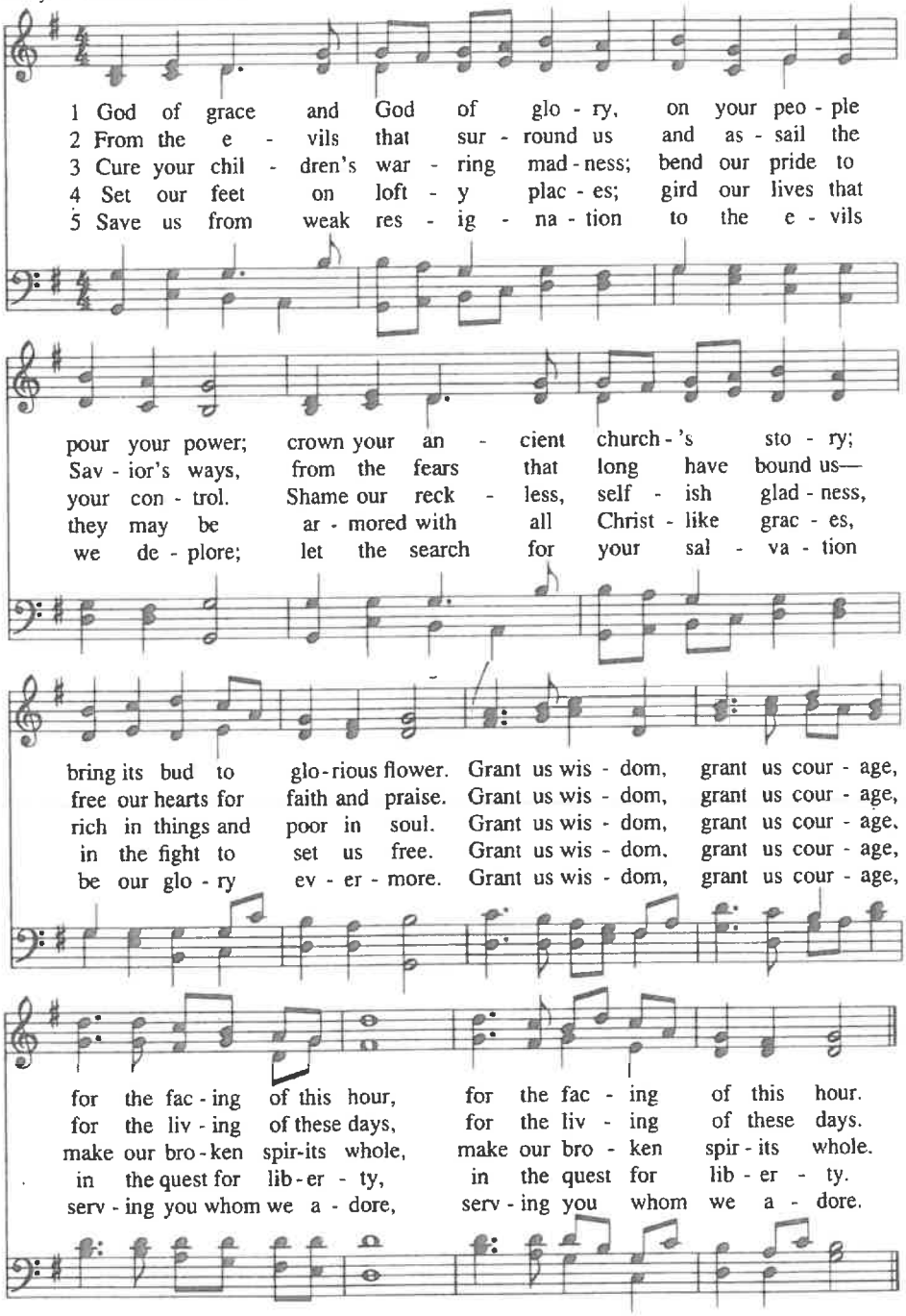
God of Grace and God of Glory 436

Harry Emerson Fosdick, 1930; alt.



Harry Emerson Fosdick, a prophetic preacher and writer, taught at Union Theological Seminary from 1915 to 1946. This hymn was written for the opening service and dedication of Riverside Church, New York City, which he served for twenty years.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.
John Hughes, c. 1907

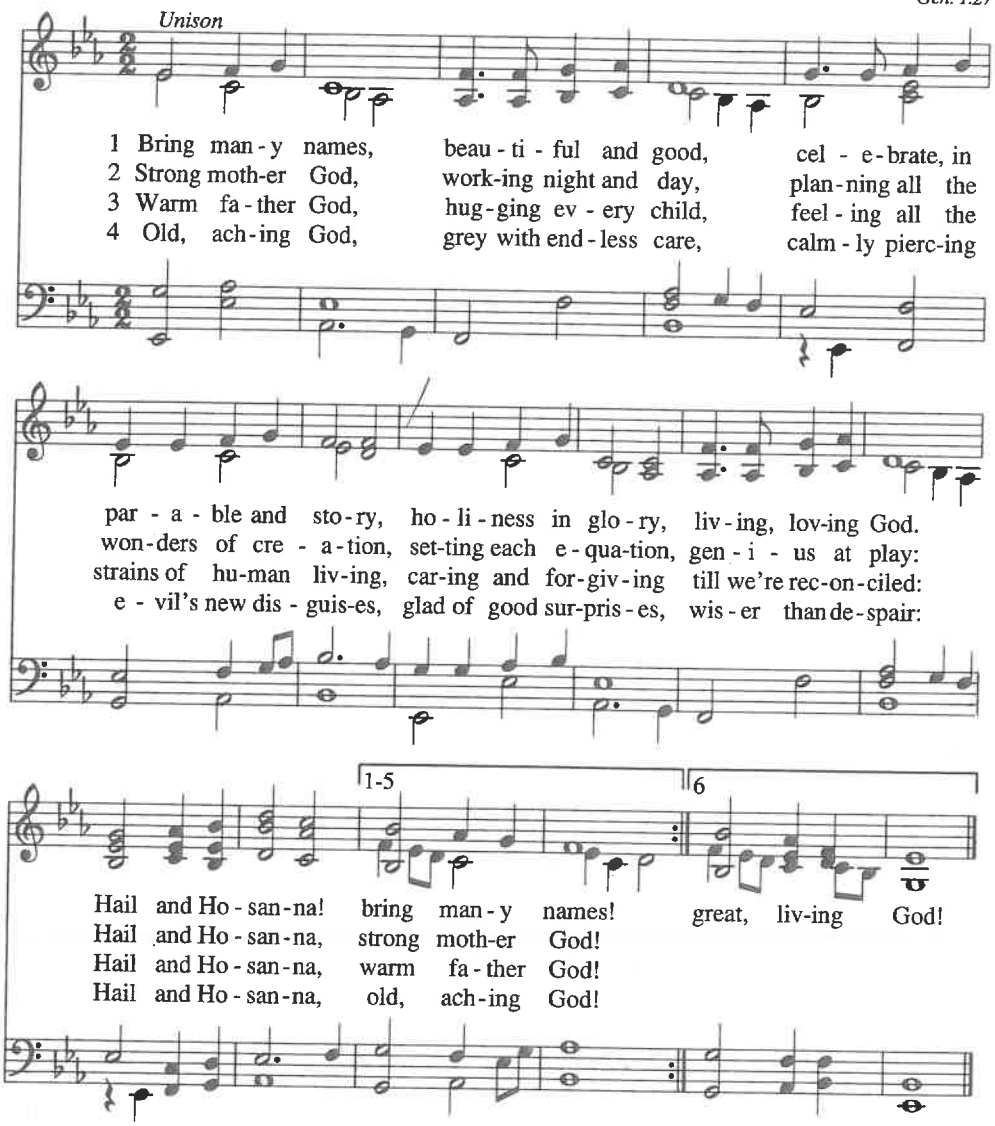
Bring Many Names

11

Brian Wren, 1989

Gen. 1:27

Unison



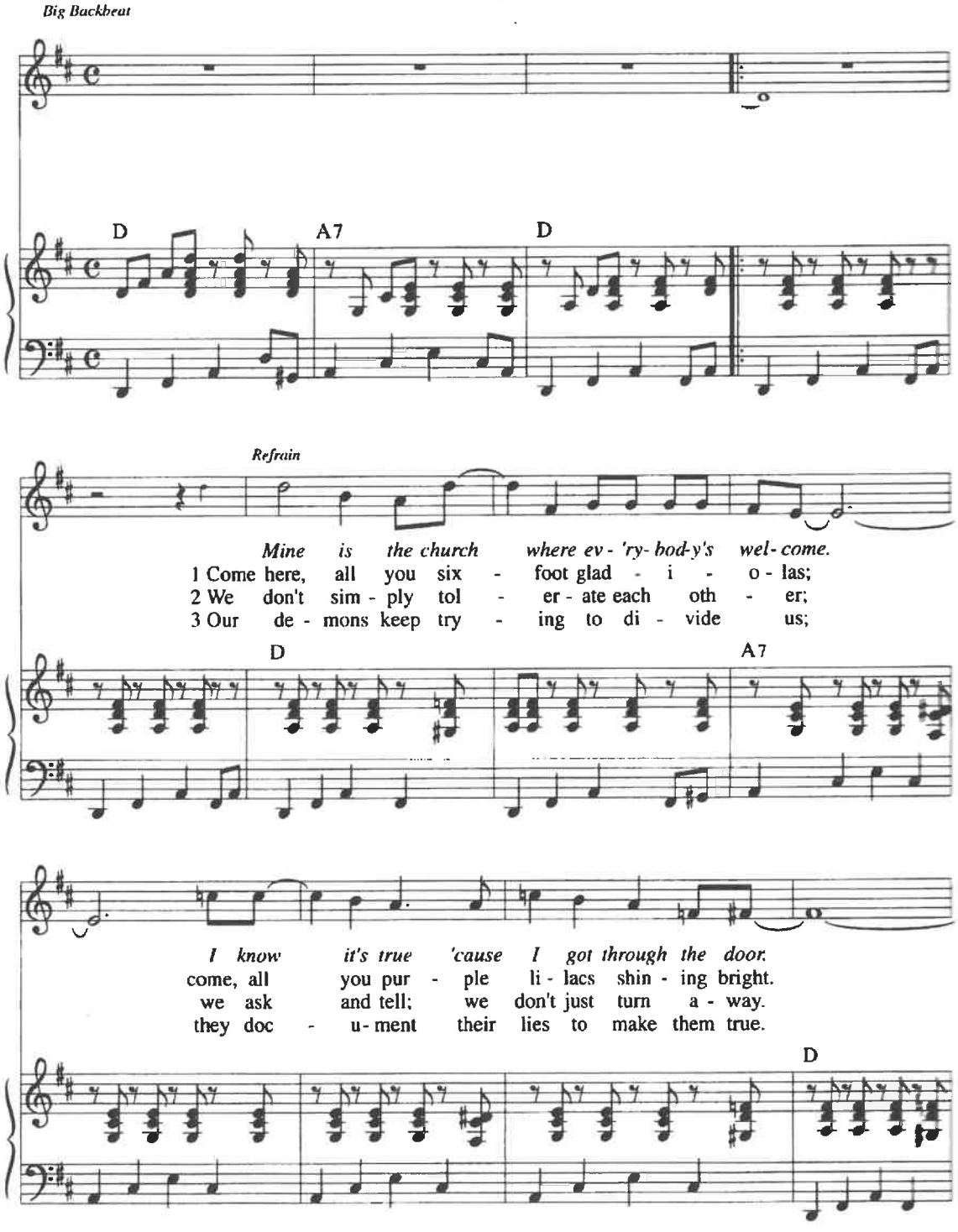
5 Young, grow-ing God, ea-ger,
on the move,
say-ing no to false-hood and
un-kind-ness,
cry-ing out for jus-tice,
giv-ing all you have:
Hail and Ho-san-na,
young, grow-ing God!

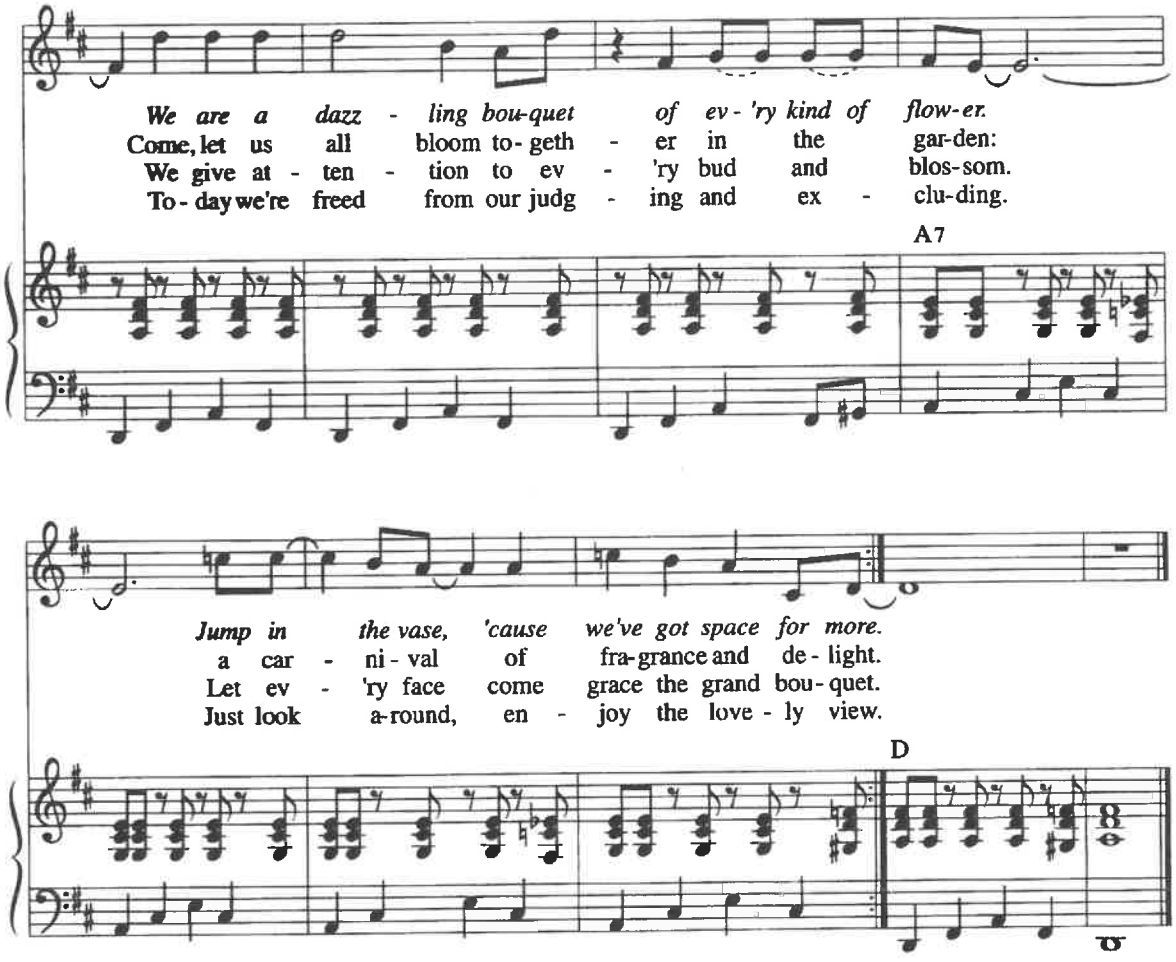
6 Great, liv-ing God, nev-er ful-ly known,
joy-ful dark-ness far be-yond our see-ing,
clos-er yet than breath-ing,
ev-er-last-ing home:
Hail and Ho-san-na,
great, liv-ing God!

The author states that aspects of the divine are revealed in our maleness, femaleness, youth, and age in a moving, growing matrix of life in God. The tune Westchase *was composed especially for this text.*

Tune: WESTCHASE 9.10.11.9.
Carlton Young, 1989

A Dazzling Bouquet



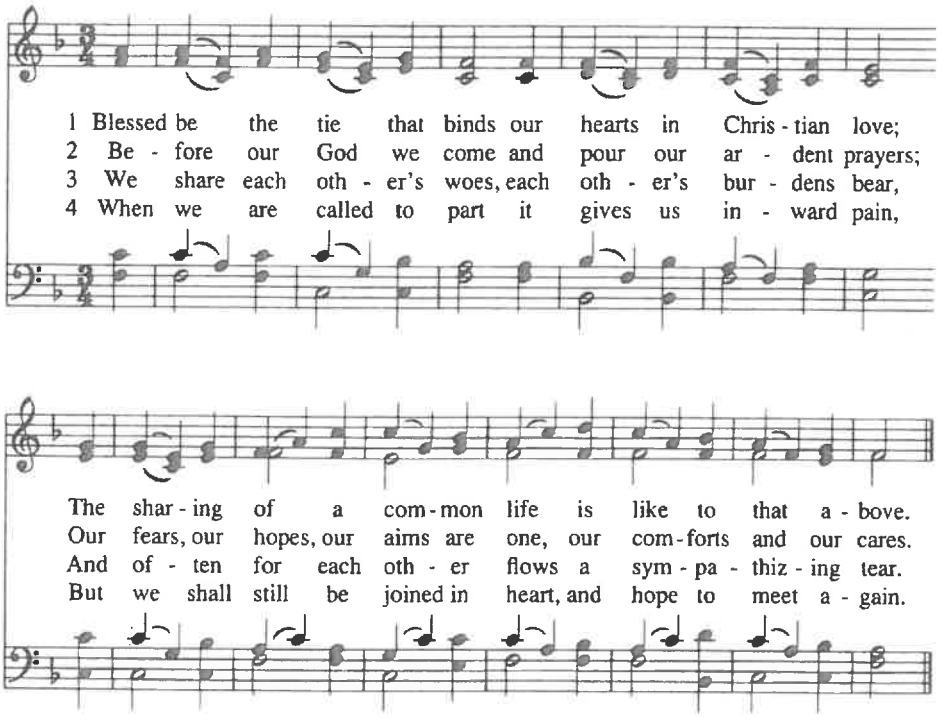

We are a dazz - ling bou-quet of ev - 'ry kind of flow-er.
Come, let us all bloom to - geth - er in the gar-den:
We give at - ten - tion to ev - 'ry bud and blos-som.
To - day we're freed from our judg - ing and ex - clu-ding.
A7
Jump in the vase, 'cause we've got space for more.
a car - ni - val of fra-grance and de - light.
Let ev - 'ry face come grace the grand bou - quet.
Just look a-round, en - joy the love - ly view.
D

Blessed Be the Tie That Binds

393

John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13–15



An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nägeli (c. 1768–1836)
Adapt. Lowell Mason, 1845