

CHRISTIAN UNITY

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In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt.  
St. 3, Laurence Hull Stookey, 1987

1 In Christ there is no East or West, in Christ no South or North;  
2 In Christ shall true hearts ev - ery-where their high com - mu - nion find;  
3 In Christ is nei - ther Jew nor Greek, and nei - ther slave nor free;  
4 In Christ now meet both East and West, in Christ meet South and North;

But one com - mu - ni - ty of love through - out the whole wide earth.  
God's ser - vice is the gold - en cord close - bind - ing hu - man - kind.  
For men and wom - en live in God, and all are kin to me.  
One joy - ous, true com - mu - ni - ty through - out the whole wide earth.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are printed below the vocal line of each system.

*Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.*

Tune: McKEE C.M.  
African-American melody  
Arr. Harry T. Burleigh, 1939  
Alternate setting: ST. PETER

14.

Morning Has Broken

Eleanor Farjeon, 1881-

BUNESSAN 5.5.5.4.D.

Gaelic Melody

Harm. by David Evans, 1874-1948

*In unison*

1 Morn-ing has bro - ken Like the first morn - ing, Black-bird has  
 2 Sweet the rain's new fall Sun - lit from heav - en, Like the first  
 3 Mine is the sun - light! Mine is the morn - ing Born of the

spo - ken Like the first bird. Praise for the sing - ing!  
 dew - fall On the first grass. Praise for the sweet - ness  
 one light · E - den saw play! Praise with e - la - tion,

Praise for the morn - ing! Praise for them, spring - ing Fresh from the Word!  
 Of the wet gar - den, Sprung in com-plete - ness Where his feet pass.  
 Praise ev - ery morn - ing, God's re - cre - a - tion Of the new day!

# Just a Closer Walk with Thee

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1. I am weak, but thou art strong; Je - sus, keep me from all wrong;  
2. Through this world of toil and snares, if I fal - ter, Lord, who cares?  
3. When my fee - ble life is o'er, time for me will be no more;  
*Refrain: Just a clos - er walk with thee, grant it, Je - sus, is my plea,*

*D. C. for Refrain*

I'll be sat - is - fied as long as I walk, let me walk close to thee.  
Who with me my bur - den shares? None but thee, dear Lord, none but thee.  
guide me gent - ly, safe - ly o'er to thy shore, dear Lord, to thy shore.  
dai - ly walk - ing close to thee: let it be, dear Lord, let it be.

WORDS and MUSIC: Anonymous

CLOSER WALK  
Irr. w. refrain