

Jesus Christ Is Risen Today

Matt. 28:1-10; Mark 16:1-8; Luke 24:1-10

St. 1 transl., Lyra Davidica, London, 1708
St. 2 5 transl., The New Century Hymnal, 1994

1 Je - sus Christ is risen to - day, Al - le - lu - ia!
2 To the tomb the wom - en bring, Al - le - lu - ia!
3 There the an - gel clothed in white, Al - le - lu - ia!
4 "Has - ten now to Gal - i - lee," Al - le - lu - ia!
5 Christ ap - pears in full ar - ray, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!
Spic - es rich, an of - fer - ing, Al - le - lu - ia!
Tells the news with great de - light, Al - le - lu - ia!
"Tell the oth - ers what you see!" Al - le - lu - ia!
Sing with joy this Pas - chal day, Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!
Ask - ing where might Je - sus be, Al - le - lu - ia!
This the news the an - gel gives, Al - le - lu - ia!
With ex - cite - ment trem - bling, Al - le - lu - ia!
Christ now from the dead is raised, Al - le - lu - ia!

Unison

Suf - fer to re - deem our loss, Al - le - lu - ia!
Sav - ior come to set us free, Al - le - lu - ia!
That the Sov - ereign glo - rious lives, Al - le - lu - ia!
Off they run, good news to bring, Al - le - lu - ia!
Ho - ly Trin - i - ty be praised, Al - le - lu - ia!

In 1749, an English translation of this fourteenth-century Latin hymn dropped all but the first stanza of the original. Most hymnbooks have used that (1749) version. In this new translation the original Latin verses of the medieval text are restored, thus bringing to life the original Easter narrative.

Tune: LLANFAIR 7.7.7. with alleluias
Robert Williams, 1817
Harm. John Roberts (1822-1877)

Joy Dawned Again on Easter Day

241

Latin, c. 5th century

Transl. John Mason Neale, 1851; alt.

Luke 24:36-37

1 Joy dawned a - gain on Eas - ter Day, the sun shone
2 O Je - sus, Sav - ior, Gen - tle One, come take our
3 O Sov - ereign One, with us a - bide in this our

out with bright ar - ray; For when the A - pos - tles
hearts to be your own, That we may give you
joy - ful Eas - ter - tide; From ev - ery weap - on

hid in fear, the Ris - en Christ to them ap - peared.
all our days the will - ing trib - ute of our praise.
death can wield, your own re - deemed for - ev - er shield.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal lines.

This anonymous Latin hymn of uncertain date is one of the two earliest hymns assigned to a special season. From that beginning grew a full list of medieval Latin hymns assigned to specific times and seasons.

Tune: PUER NOBIS NASCITUR L.M.
German carol, 15th century
Adapt. Michael Praetorius, 1609
Harm. George R. Woodward, 1910

126 AWESOME GOD

*We give you thanks, Lord God Almighty... for you have taken your great power and begun to reign.
Revelation 11:17*

Our God is an

awe - some God. He reigns from heav-en a - bove with

wis - dom, pow'r, and love. Our God is an awe - some

1. 2.
God. Our God. He reigns! He

1. 2.

reigns! He reigns! Our

1. 2.
God is an awe - some God. He God.

1. 2.

Text: Rich Mullins, © 1988, BMG Songs, Inc. All rights reserved. Used by permission.
 Tune: Rich Mullins, © 1983, BMG Songs, Inc. All rights reserved. Used by permission; arr. by Nolan Williams, Jr. b.1969, © 2000, GIA Publications, Inc.