

Bring Many Names

Brian Wren, 1989

Gen. 1:27

Unison

1 Bring man-y names, beau-ti-ful and good, cel-e-brate, in
 2 Strong moth-er God, work-ing night and day, plan-ning all the
 3 Warm fa-ther God, hug-ging ev-ery child, feel-ing all the
 4 Old, ach-ing God, grey with end-less care, calm-ly pierc-ing

par-a-ble and sto-ry, ho-li-ness in glo-ry, liv-ing, lov-ing God.
 won-ders of cre-a-tion, set-ting each e-qua-tion, gen-i-us at play:
 strains of hu-man liv-ing, car-ing and for-giv-ing till we're rec-on-ciled:
 e-vil's new dis-guis-es, glad of good sur-pris-es, wis-er than de-spair:

Hail and Ho-san-na! bring man-y names! great, liv-ing God!
 Hail and Ho-san-na, strong moth-er God!
 Hail and Ho-san-na, warm fa-ther God!
 Hail and Ho-san-na, old, ach-ing God!

5 Young, grow-ing God, ea-ger,
 on the move,
 say-ing no to false-hood and
 un-kind-ness,
 cry-ing out for jus-tice,
 giv-ing all you have:
 Hail and Ho-san-na,
 young, grow-ing God!

6 Great, liv-ing God, nev-er ful-ly known,
 joy-ful dark-ness far be-yond our see-ing,
 clos-er yet than breath-ing,
 ev-er-last-ing home:
 Hail and Ho-san-na,
 great, liv-ing God!

The author states that aspects of the divine are revealed in our maleness, femaleness, youth, and age in a moving, growing matrix of life in God. The tune Westchase was composed especially for this text.

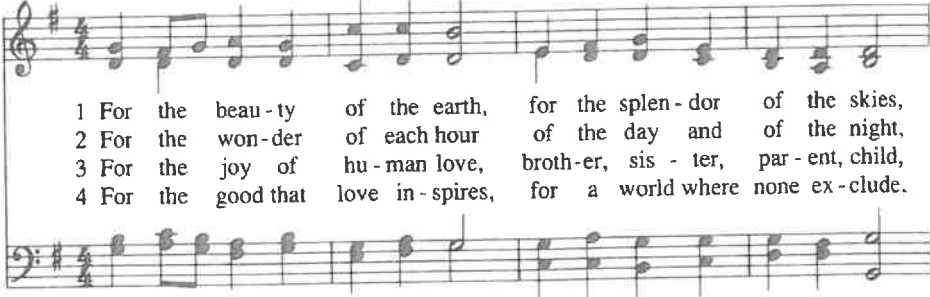
Tune: WESTCHASE 9.10.11.9.
 Carlton Young, 1989

GOD

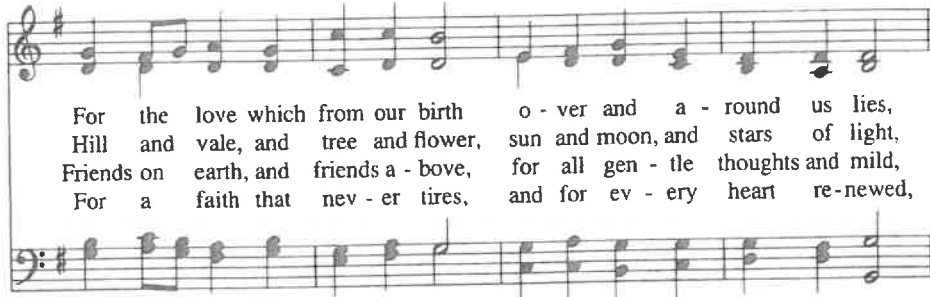
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For the Beauty of the Earth

St. 1-3, Folliot S. Pierpoint, 1864; alt.
St. 4, Miriam Therese Winter, 1993

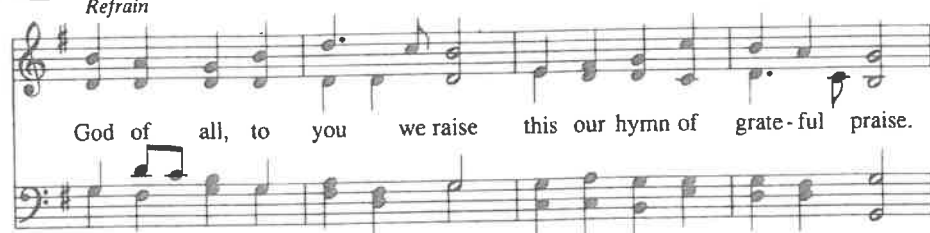


1 For the beau-ty of the earth, for the splen-dor of the skies,
2 For the won-der of each hour of the day and of the night,
3 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,
4 For the good that love in-spires, for a world where none ex-clude.



For the love which from our birth o-ver and a-round us lies,
Hill and vale, and tree and flower, sun and moon, and stars of light,
Friends on earth, and friends a-bove, for all gen-tle thoughts and mild,
For a faith that nev-er tires, and for ev-ery heart re-newed,

Refrain



God of all, to you we raise this our hymn of grate-ful praise.

Folliot S. Pierpoint, author of numerous hymns, penned these verses near his native city of Bath, England, on a late spring day when flowers were in full bloom and all the earth seemed to rejoice.

Tune: DIX 7.7.7. with refrain
Conrad Kocher, 1838
Adapt. William H. Monk, 1861

CLOSE OF WORSHIP

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Lord, Dismiss Us with Your Blessing

Luke 2:29; Rom. 1:16

Attrib. to John Fawcett, 1773; alt.

1 Lord, dis - miss us with your bless - ing; fill our hearts with
 2 We give thanks and ad - o - ra - tion for your gos - pel's
 3 So that when your love shall call us, Sav - ior, from the

joy and peace; Let us each your love pos - sess - ing,
 joy - ful sound; May the fruits of your sal - va - tion
 world a - way. Fear of death shall not ap - pall us,

tri - umph in re - deem - ing grace: Oh, re - fresh us,
 in our hearts and lives a - bound: Ev - er faith - ful,
 glad your sum - mons to o - bey: May we ev - er,

oh, re - fresh us, trav - eling through this wil - der - ness.
 ev - er faith - ful to the truth may we be found.
 may we ev - er live with you in end - less day.

Influenced by George Whitefield's preaching, John Fawcett joined the Baptist church, and served as minister in Wainsgate, England, for fifty-four years. Yielding to the persuasion of his parishioners, he declined invitations to move elsewhere. He wrote more than 160 hymns.

Tune: SICILIAN MARINERS 8.7.8.7.8.7.
Sicilian melody, 18th century
 The European Magazine and Review, 1792