

God, You Have Set Us

372

Jane Parker Huber, 1984; rev. 1993

1 Cor. 4:1; 1 Pet. 4:10-11

1 God, you have set us in this time and place,
 2 We ded - i - cate this work of hu - man hand;
 3 Let doors and hearts pro-vide a wel-come here.
 4 Call youth and age in - to these halls for praise.
 5 So may the world be-come our neigh-bor - hood,

Called us as stew - ards of your love and grace.
 Built for your glo - ry, may it firm - ly stand.
 Let walls and voic - es ring with songs of cheer.
 Then send us out for ser - vice all our days,
 Each wish - ing each the right, the true, the good,

O keep us faith - ful, set our souls a - fire,
 Let truth be preached and jus - tice right - ly done.
 Let win - dows speak of beau - ty and of light.
 Your word of peace and chal-lenge here made real
 Word, font, and ta - ble call - ing us to be

And by your Spir - it all our work in - spire.
 In Christ our Sav - ior make us tru - ly one.
 Let smile and ges - ture show your love a - right.
 Spurs us to act with en - er - gy and zeal.
 Bound up in Christ, in Christ set bold - ly free.

Commissioned to write a hymn for the dedication of a remodeled sanctuary and the twenty-fifth anniversary of the Church of Saint Andrew in Roswell, Georgia, Jane Parker Huber provided a text that could be used by others for related occasions.

Tune: NATIONAL HYMN 10.10.10.
 George William Warren, 1892

I Want to Be Ready

616

African-American spiritual

Rev. 21:1-4, 10-27; John 11:1-44; Acts 2:14, 36-41

Refrain

I want to be read - y, I want to be read - y,

Last time, end

I want to be read - y to walk in Je - ru - sa - lem just like John.

Leader *All*

- 1 Oh, John, oh, John, what do you say?
- 2 When Mar - tha spoke the Sav - ior's name,
- 3 When Pe - ter was preach - ing at Pen - te - cost, walk in Je - ru - sa - lem just like John.
- 4 When Mar - y asked Je - sus to "come and see,"
- 5 John said the cit - y was just four - square,

All *to Refrain*

That I'll be there at the com - ing day,
 She knew she'd nev - er be the same,
 He was en - dowed with the Ho - ly Ghost, walk in Je - ru - sa - lem just like John.
 Her faith gave Laz - a - rus vic - to - ry,
 And he de - clared he'd meet me there,

Leader

This African-American spiritual is one of a small number based not on the Hebrew Scriptures but the New Testament, specifically the book of Revelation. Stanzas two and four are additions to the traditional text and include some of the female followers of Jesus.

Tune: I WANT TO BE READY Irr.
African-American spiritual
 Arr. J. Jefferson Cleveland and Verolga Nix, 1981

O for a World

575

Miriam Therese Winter, 1987

Acts 4:32-35; 1 Cor. 1:26-31; 1 Pet. 3:8-12

1 O for a world where ev - ery-one re - spects each oth - er's ways,
2 O for a world where goods are shared and mis - er - y re - lieved,
3 We wel - come one world fam - i - ly and strug - gle with each choice
4 The poor are rich, the weak are strong, the fool - ish ones are wise.
5 O for a world pre - par - ing for God's glo - rious reign of peace,

Where love is lived and all is done with jus - tice and with praise.
Where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
That o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
Where time and tears will be no more, and all but love will cease.

Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Adapt. Lowell Mason in Modern Psalmody, 1839