

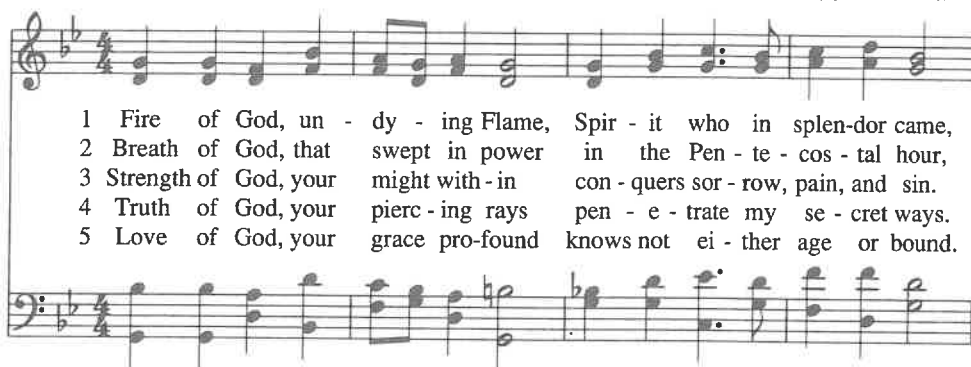
HOLY SPIRIT

64

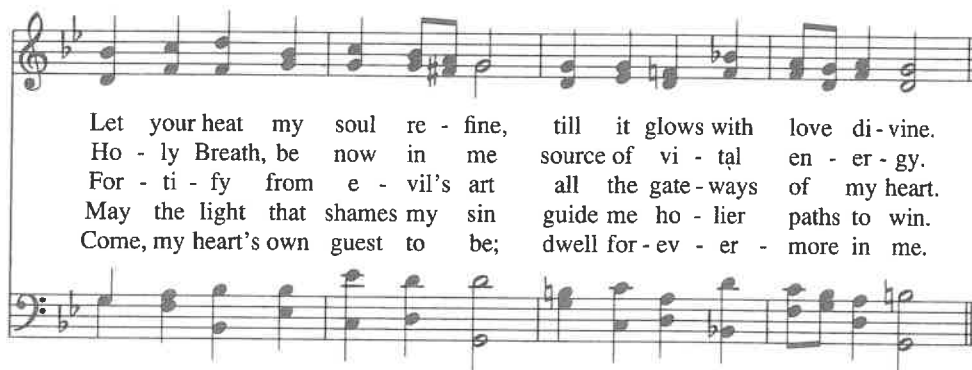
# Fire of God, Undying Flame

Acts 2:1-21

Albert F. Bayly (1901-1984); alt.



1 Fire of God, un - dy - ing Flame, Spir - it who in splen - dor came,  
2 Breath of God, that swept in power in the Pen - te - cos - tal hour,  
3 Strength of God, your might with - in con - quers sor - row, pain, and sin.  
4 Truth of God, your pierc - ing rays pen - e - trate my se - cret ways.  
5 Love of God, your grace pro - found knows not ei - ther age or bound.



Let your heat my soul re - fine, till it glows with love di - vine.  
Ho - ly Breath, be now in me source of vi - tal en - er - gy.  
For - ti - fy from e - vil's art all the gate - ways of my heart.  
May the light that shames my sin guide me ho - lier paths to win.  
Come, my heart's own guest to be; dwell for - ev - er - more in me.

Albert F. Bayly, an English Congregational minister, wrote his first hymn after age forty and subsequently published several collections of hymnody. Most hymnals published since 1950 have included at least one of his hymns.

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Tune: NUN KOMM DER HEIDEN HEILAND  
7.7.7.7.

Plainsong melody; adapt. Johann Walther in  
Geistliche Gesangbuchlein, Wittenberg, 1524  
Harm. Melchior Vulpius (c. 1560-1616)

Spirit, Spirit of Gentleness

Unison, brightly  
Refrain

James K. Manley, 1978; alt.

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a vocal line and a guitar accompaniment line. The guitar accompaniment includes chord diagrams and chord names above the staff. The lyrics are written below the vocal line.

**System 1:** Chords: D, G, A, Dsus4, D. Lyrics: Spir - it, spir - it of gen - tle-ness, blow through the

**System 2:** Chords: Bm, E7, Asus7, A7. Lyrics: wil - der-ness, call - ing and free,

**System 3:** Chords: D, G, A, Dsus4, D. Lyrics: Spir - it, spir - it of rest - less-ness, stir me from

**System 4:** Chords: Bm, G, A7, D, G, D. Lyrics: plac - id-ness, wind, wind on the sea. (Last time, end)

**System 5:** Chords: D, G, A, G. Lyrics:  
1 You moved on the wa - ters, you called to the  
2 You swept through the des - ert, you stung with the  
3 You sang in a sta - ble, you cried from a  
4 You call from to - mor - row, you break an - cient

\*Reduced-size notes may be played with organ pedals in lieu of or in combination with the other notes.

## Lord, Make Me More Holy

75

*African-American spiritual*

1 Lord, make me more ho - ly. Lord, make me more ho - ly.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of two flats (B-flat and E-flat). The melody starts on a dotted quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with an F-clef and a key signature of two flats. It starts with a whole rest, followed by a dotted quarter note F3, a quarter note G3, and a quarter note A3.

Lord, make me more ho - ly, un - til we meet a - gain.

The second system of musical notation continues the melody in the treble staff and accompaniment in the bass staff. The treble staff melody includes notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The bass staff accompaniment includes notes F3, G3, A3, B-flat3, C4, B-flat3, A3, and G3.

Ho - ly, ho - ly, ho - ly un - til we meet a - gain.

The third system of musical notation continues the melody in the treble staff and accompaniment in the bass staff. The treble staff melody includes notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The bass staff accompaniment includes notes F3, G3, A3, B-flat3, C4, B-flat3, A3, and G3.

- 2 Lord, make me more faith-ful, . . . Faith-ful, . . . un-til we meet a-gain.
- 3 Lord, make me more hum-ble, . . . Hum-ble, . . . un-til we meet a-gain.
- 4 Lord, make me more righ-teous, . . . Righ-teous, . . . un-til we meet a-gain.

*The origins of this African-American spiritual have been traced to the area of Charleston, South Carolina, where it may have been sung as a closing hymn for worship. It is one of a number of devotional songs expressing the desire to attain the spiritual character of Jesus.*

Tune: LORD, MAKE ME MORE HOLY  
6.6.6.6.6.6.  
*African-American spiritual*