We Love Your Realm, O God

312

Timothy Dwight, 1801
Adapt. Lavon Bayler, 1992

Ps. 26:8

5 Be-yond our bro-ken-ness,
we seek to know your ways
Of deep com-mu-nion, sol-emn vows,
and hymns of love and praise.

6 We know your truth will last.
We trust your reign is sure.
E-quip us for those dai-ly tasks
that help your world en-dure.

This poem by Lavon Bayler, a United Church of Christ minister, was inspired by and modeled after the oldest commonly used American hymn, "I Love Thy Kingdom" by Timothy Dwight.

Tune: ST. THOMAS S.M.
Williams' New Universal Psalmodist, *1770*

295 I Sing a Song of the Saints of God

1. I sing a song of the saints of God,
2. They loved their Lord so dear, so dear, and
3. They lived not on - ly in a - ges past; there are

pa - tient and brave and true, who toiled and fought and
his love made them strong; and they fol-lowed the right for
hun-dreds of thou-sands still. The world is bright with the

lived and died for the Lord they loved and knew. And
Je - sus' sake the whole of their good lives long. And
joy - ous saints who love to do Je - sus' will. You can

one was a doc - tor, and one was a queen, and one was a
one was a sol -dier, and one was a priest, and one was
meet them in school, on the street, in the store, in church, by the

shep-herd ess on the green; they were all of them saints of
slain by a fierce wild beast; and there's not a - ny re - ason,
sea, in the house next door; they are saints of God, whe-ther

God, and I mean, God hel - ping, to be one too.
no, not the least, why I should-n't be one too.
rich or poor, and I mean to be one too.

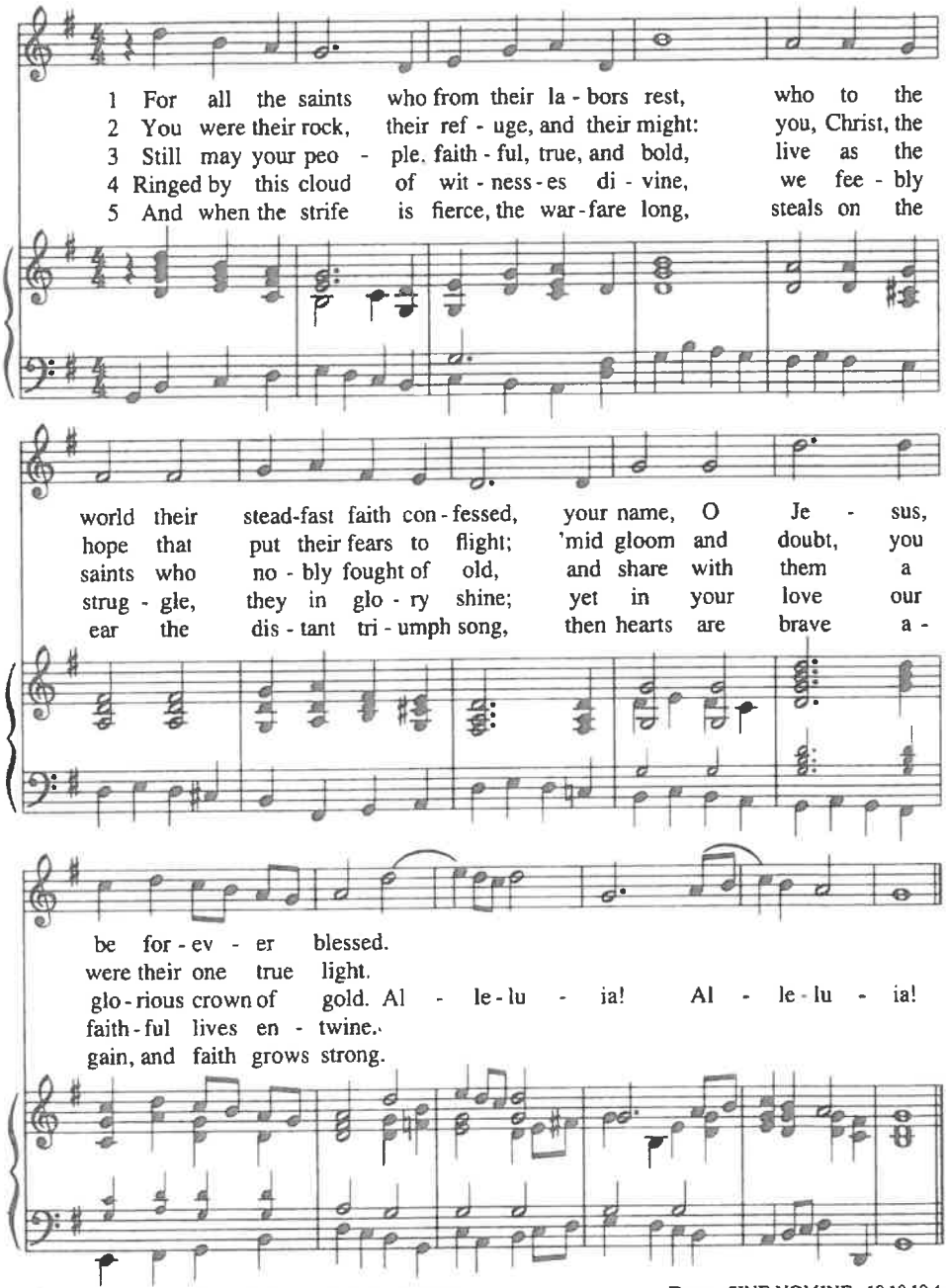
This text was included in Lesbia Scott's Everyday Hymns for Little Children *with her original words, music, and illustrations. A native of Britain, Scott was also the author of six published plays and enjoyed painting until her death in 1986.*

Tune: GRAND ISLE Irr.
John H. Hopkins, 1940

299 For All the Saints

Heb. 12:1

William W. How, 1864; alt.



This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal *(1869) and set to a tune by that name,* Sarum. *It has grown in popularity since it was later paired with the enduring* Sine Nomine *in* The English Hymnal *(1906).*

Tune: SINE NOMINE 10.10.10.4.
Ralph Vaughan Williams, 1906

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