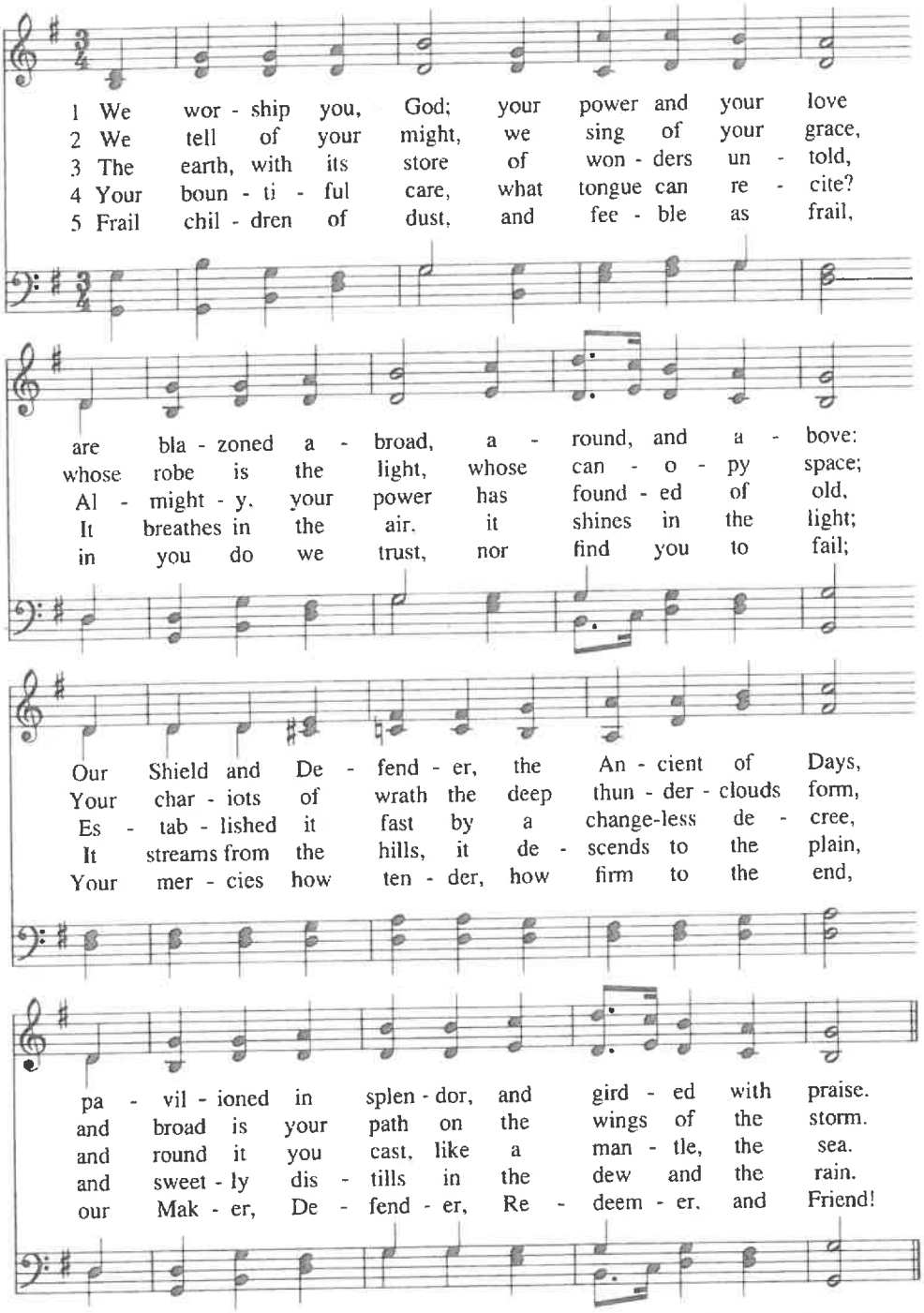
26 We Worship You, God

Ps. 104:2–6, 10–13

Robert Grant, 1833; alt.



Born in Bengal, India, Robert Grant became a lawyer in England, a member of Parliament, and for the last four years of his life was governor of Bombay. This text was inspired by William Kethe's paraphrase of Psalm 104.

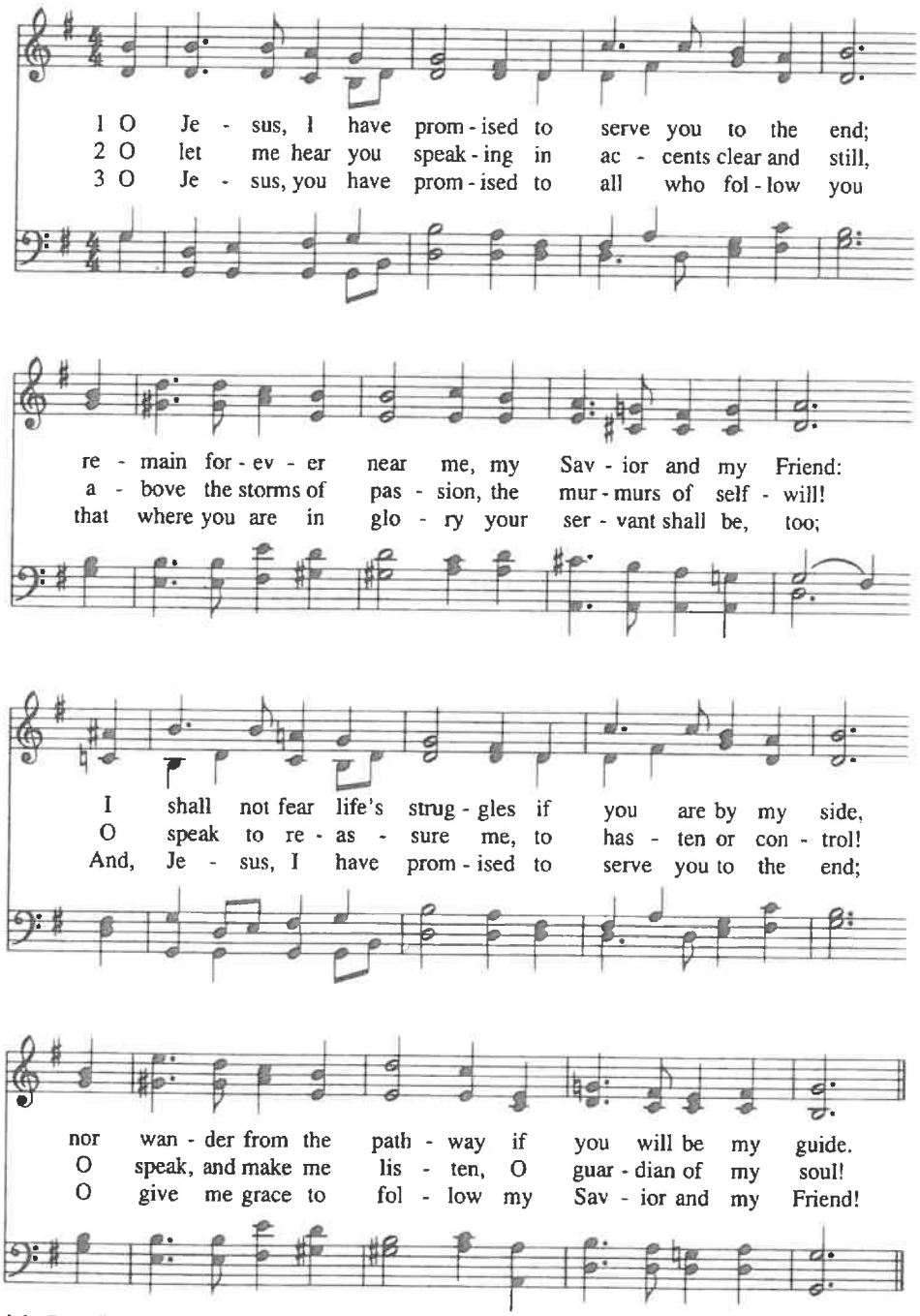
Tune: LYONS 10.10.11.11.
Attrib. to J. Michael Haydn (1737–1806)
Alternate tune: HANOVER

O Jesus, I Have Promised

493

John E. Bode, 1868; alt.

Luke 9:57; John 14:1–4



John Ernest Bode wrote these words when his daughter and two sons were confirmed. Although the Oxford scholar and rector wrote books of hymns, this is the only one to achieve lasting fame.

Tune: ANGEL'S STORY 7.6.7.6.D.
A. H. Mann, 1883
Alternate tune: MUNICH

386 The Church's One Foundation

Eph. 2:13–22; 4:4–6; 1 Cor. 3:11

Samuel J. Stone, 1866; alt.

Like the writings of Ambrose many centuries earlier, this hymn was born out of a doctrinal dispute. The young priest Samuel J. Stone composed twelve hymns on the articles of the Apostles' Creed in support of those reacting against nontraditional views of biblical scholarship. This hymn is based on article nine, "the holy Catholic Church."

Tune: AURELIA 7.6.7.6.D.
Samuel S. Wesley, 1864